

GE COURSE LIST

Code	Title	Units
BUS 107	Business Speech Communications	3
BUS 111	Workplace Communications	3
COM 113	Fundamentals of Speech Communications	3
COM 215	Introduction to Group Communication	3
COM 285	Communication Disabilities and Film ¹	3
ENG 101	Composition I	3
or ENG 100	Composition Enhanced	
or ENG 113	Composition I for International and Multilingu Students	al
ENG 102	Composition II	3
or ENG 114	Composition II For International and Multiling Students	ual
ENG 107	Technical Communications I	3
ENG 108	Technical Communications II	3
ENG 205	Intro to Creative Writing: Fiction and Poetry	3
ENG 220	Writing Poetry	3
ENG 221	Writing Fiction	3
ENG 224	Introduction to Screenwriting	3
EPY 101	Educational, Career, and Personal Development	3
JOUR 107	Media Writing	3
READ 135	College Reading Strategies	3

¹ This course also satisfies the Diversity Requirement.

Code	Title	Units
IS 101	Introduction to Information Systems	3
CIT 112	Network +	3
CIT 114	IT Essentials	4
HIT 180	Health Information Management	3

Three units of diversity coursework are required to satisfy all degrees granted. Depending on your specific program, a course that satisfies the diversity requirement may also apply to a General Education requirement or a degree requirement. See the complete diversity list and refer to your specific program worksheet for more details.

Code	Title	Units
AAD 201	History of the Built Environment	3
ANTH 101	Introduction to Cultural Anthropology	3
ANTH 105	Introduction to World Archaeology	3
ANTH 106	Introduction to Anthropological Linguistics	3
ANTH 201	Peoples and Cultures of the World	3
ANTH/SOC 205	Race and Ethnicity in Everyday Life	3
ART 261	Survey of Art History II	3
ART 263	Survey of African, Oceanic, & Native American Art	3
ART 265	Introduction to Contemporary Art	3
ART 268	Latin American Art	3
ART 270	Women in Art	3

COM 285	Communication Disabilities and Film	3
DAN 101	Dance Appreciation	3
ECON 105	History and Comparison of Economic Systems	3
EDU 203	Introduction to Special Education	3
ENG 231	World Literature I	3
ENG 232	World Literature II	3
ENG 267	Introduction to Women and Literature	3
GEOG 200	World Regional Geography	3
HDFS 232	Diversity in Children	3
HIST 208	World History I	3
HIST 209	World History II	3
HIST 215	History of Sexuality in the United States	3
HIST 227	Introduction to Latin American History & Culture I	3
HIST 228	Intro to Latin American History and Culture II	3
HUM 211	Survey of Chinese Culture	3
LGM 202	International Logistics Management	3
MGT 469	Managing Cultural Diversity	3
NURS 212	Cultural Aspects of Nursing Care	3
NUTR 253	Cultural Considerations in Nutrition and Health Care	3
PHIL 210	World Religions	3
PHIL 245	Contemporary Moral Issues	3
PSY/SOC 276	Aging in Modern American Society	3
SOC/ANTH 205	Race and Ethnicity in Everyday Life	3
SOC/PSY 276	Aging in Modern American Society	3
SPAN 221	Iberia and Its Cultures	3
SPAN 222	Hispanic-America and Its Culture	3
SPAN 225	A Cultural Perspective: SpainNew Mexico	3
THTR 210	Theatre: a Cultural Context	3
WMST 101	Introduction to Women's Studies	3
WMST 250	Introduction to Feminist Theory	3
WMST 255	The American Women's Movement	3
Code	Title U	Jnits
Must include ENG	102 or ENG 114	
ENG 101	Composition I	3
or ENG 100	Composition Enhanced	
or ENG 113	Composition I for International and Multilingua Students	ıl
ENG 102	Composition II	3
or ENG 114	Composition II For International and Multilingu Students	al
Code	Title U	Jnits
BUS 106	Business English	3
BUS 108	Business Letters and Reports	3
ENG 101	Composition I	3
or ENG 100	Composition Enhanced	
or ENG 113	Composition I for International and Multilingua Students	ıl



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ENG 102	Composition II	3	Code	Title
or ENG 114	Composition II For International and Multiline	gual	ART 100	Visual Foundations
	Students	3 * *	ART 101	Drawing I
ENG 107	Technical Communications I	3	ART 103A	Visual Foundations - Surface
ENG 108	Technical Communications II	3	ART 103B	Visual Foundations - Space
ENG 181	Vocabulary and Meaning	3	ART 124	Introduction to Printmaking
JOUR 107	Media Writing	3	ART 141	Introduction to Digital Photography
	-		ART 160	Art Appreciation
Code	Title	Units	ART 211	Ceramics I
ART 100	Visual Foundations	3	ART 212	Ceramics II
ART 101	Drawing I	3	ART 260	Survey of Art History I
ART 103A	Visual Foundations - Surface	3	ART 261	Survey of Art History II ¹
ART 103B	Visual Foundations - Space	3	ART 263	Survey of African, Oceanic, & Native
ART 124	Introduction to Printmaking	3	7111 200	American Art ¹
ART 141	Introduction to Digital Photography	3	ART 265	Introduction to Contemporary Art ¹
ART 160	Art Appreciation	3	ART 268	Latin American Art ¹
ART 211	Ceramics I	3	ART 270	Women in Art ¹
ART 212	Ceramics II	3	DAN 101	Dance Appreciation ¹
ART 260	Survey of Art History I	3	DAN 138	Modern Dance, Beginning
ART 261	Survey of Art History II	3	ENG 202	Film Analysis and Interpretation
ART 263	Survey of African, Oceanic, & Native	3	ENG 205	Intro to Creative Writing: Fiction and Poetry
	American Art ¹		ENG 220	Writing Poetry
ART 265	Introduction to Contemporary Art ¹	3	ENG 221	Writing Fiction
ART 268	Latin American Art	3	ENG 222	Intermediate Fiction: Novel Writing
ART 270	Women in Art ¹	3	ENG 224	Introduction to Screenwriting
DAN 101	Dance Appreciation ¹	3	ENG 246	The Art of Literature
ENG 202	Film Analysis and Interpretation	3	ENG 250	Introduction to Children's Literature
ENG 205	Intro to Creative Writing: Fiction and Poetry	3	ENG 275	Contemporary Literature
ENG 220	Writing Poetry	3	ENG 281	Introduction to Language
ENG 221	Writing Fiction	3	ENG 282	Introduction to Language Introduction to Language and Literary
ENG 222	Intermediate Fiction: Novel Writing	3	LING ZOZ	Expression
ENG 224	Introduction to Screenwriting	3	HUM 101	Introduction to Humanities I
ENG 246	The Art of Literature	3	HUM 102	Introduction to Humanities II
ENG 275	Contemporary Literature	3	HUM 105	The Art of Film
HUM 101	Introduction to Humanities I	3	or THTR 180	Cinema as Art and Communication
HUM 102	Introduction to Humanities II	3	HUM 106	Introduction to the American Motion
HUM 105	The Art of Film	3	HOW TOO	Picture
or THTR 180	Cinema as Art and Communication		JOUR 162	History of Documentary
HUM 106	Introduction to the American Motion	3	MUS 101	Music Fundamentals
	Picture		MUS 121	Music Appreciation
JOUR 162	History of Documentary	3	MUS 122	Survey of Jazz
MUS 101	Music Fundamentals	3	MUS 125	History of Rock Music
MUS 121	Music Appreciation	3	THTR 100	Introduction to Theatre
MUS 122	Survey of Jazz	3	THTR 105	Introduction to Theatre
MUS 125	History of Rock Music	3		-
THTR 100	Introduction to Theatre	3	THTR 180	Cinema as Art and Communication The Art of Film
THTR 105	Introduction to Acting I	3	or HUM 105	
THTR 180	Cinema as Art and Communication	3	THTR 205	Introduction to Acting II
or HUM 105	The Art of Film		THTR 210	Theatre: a Cultural Context 1
THTR 210	Theatre: a Cultural Context ¹	3	THTR 258	Theatre Experience and Travel
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 $^{^{1}\,}$ This course also satisfies the Diversity Requirement.

 $^{^{1}\,}$ This course also satisfies the Diversity Requirement.



Code	Title	Units	AM 146	American Sign Language II	4
AAD 201	History of the Built Environment ¹	3	AM 147	American Sign Language III	3
ART 103A	Visual Foundations - Surface	3	AM 148	American Sign Language IV	3
ART 103B	Visual Foundations - Space	3	ART 103A	Visual Foundations - Surface	3
CH 201	Ancient and Medieval Cultures	3	ART 103B	Visual Foundations - Space	3
CH 202	The Modern World	3	AUTO 200	History of the Automobile	3
CH 203	American Experiences and Constitutional	3	CH 201	Ancient and Medieval Cultures	3
S 200	Change ²		CH 202	The Modern World	3
ECON 105	History and Comparison of Economic Systems ¹	3	CH 203	American Experiences and Constitutional Change ²	3
ENG 205	Intro to Creative Writing: Fiction and Poetry	3	ECON 105	History and Comparison of Economic	3
ENG 220	Writing Poetry	3		Systems ¹	
ENG 221	Writing Fiction	3	ENG 205	Intro to Creative Writing: Fiction and Poetry	3
ENG 222	Intermediate Fiction: Novel Writing	3	ENG 220	Writing Poetry	3
ENG 224	Introduction to Screenwriting	3	ENG 221	Writing Fiction	3
ENG 231	World Literature I ¹	3	ENG 222	Intermediate Fiction: Novel Writing	3
ENG 232	World Literature II ¹	3	ENG 224	Introduction to Screenwriting	3
ENG 246	The Art of Literature	3	ENG 231	World Literature I ¹	3
ENG 267	Introduction to Women and Literature ¹	3	ENG 232	World Literature II	3
ENG 275	Contemporary Literature	3	ENG 246	The Art of Literature	3
ENG 298	Writing About Literature	3	ENG 250	Introduction to Children's Literature	3
HIST 105	European Civilization to 1648	3	ENG 267	Introduction to Women and Literature 1	3
HIST 106	European Civilization since 1648	3	ENG 275	Contemporary Literature	3
HIST 208	World History I ¹	3	ENG 281	Introduction to Language	3
HIST 209	World History II ¹	3	ENG 282	Introduction to Language and Literary	3
HUM 101	Introduction to Humanities I	3	2.10 202	Expression	Ü
HUM 102	Introduction to Humanities II	3	ENG 298	Writing About Literature	3
HUM 105	The Art of Film	3	FREN 111	First Year French I	4
or THTR 180	Cinema as Art and Communication	Ü	FREN 112	First Year French II	4
HUM 106	Introduction to the American Motion	3	FREN 211	Second Year French I	3
1101111100	Picture	J	FREN 212	Second Year French II	3
HUM 211	Survey of Chinese Culture ¹	3	HIST 105	European Civilization to 1648	3
MUS 121	Music Appreciation	3	HIST 106	European Civilization since 1648	3
MUS 122	Survey of Jazz	3	HIST 208	World History I ¹	3
PHIL 101	Introduction to Philosophy	3	HIST 209	World History II ¹	3
PHIL 135	Introduction to Ethics	3	HIST 227	Introduction to Latin American History &	3
PHIL 210	World Religions ¹	3		Culture I ¹	
PHIL 211	Introduction to Ancient Philosophy	3	HUM 101	Introduction to Humanities I	3
PHIL 213	Introduction to Modern Philosophy	3	HUM 102	Introduction to Humanities II	3
PHIL 245	Contemporary Moral Issues ¹	3	HUM 105	The Art of Film	3
THTR 100	Introduction to Theatre	3	or THTR 180	Cinema as Art and Communication	
THTR 180	Cinema as Art and Communication	3	HUM 106	Introduction to the American Motion	3
or HUM 105	The Art of Film			Picture	
THTR 210	Theatre: a Cultural Context ¹	3	HUM 211	Survey of Chinese Culture	3
		_	MUS 121	Music Appreciation	3
	satisfies the Diversity Requirement.		MUS 122	Survey of Jazz	3
	satisfies the U.S. and Nevada Constitutions		MUS 125	History of Rock Music	3
Requirement.			PHIL 101	Introduction to Philosophy	3
			PHIL 135	Introduction to Ethics	3
Code	Title	Units	PHIL 210	World Religions ¹	3
AAD 201	History of the Built Environment ¹	3	PHIL 211	Introduction to Ancient Philosophy	3
AM 145	American Sign Language I	4	PHIL 213	Introduction to Modern Philosophy	3



PHIL 245	Contemporary Moral Issues ¹	3
SPAN 111	First Year Spanish I	4
SPAN 112	First Year Spanish II	4
SPAN 211	Second Year Spanish I	3
SPAN 212	Second Year Spanish II	3
THTR 100	Introduction to Theatre	3
THTR 180	Cinema as Art and Communication	3
or HUM 105	The Art of Film	
THTR 209	Theatre Practicum	1-6
THTR 210	Theatre: a Cultural Context	3
THTR 232	Children's Theatre	3

ı	This course also	satisfies t	the Diversity	Requirement.

This course also satisfies the U.S. and Nevada Constitutions Requirement.

Code	Title	Units
CE 201	Workplace Readiness	3
EPY 101	Educational, Career, and Personal Development	3
MGT 171	Supervision and Human Relations	3
MGT 201	Principles of Management	3
MGT 212	Leadership and Human Relations	3
MGT 235	Organizational Behavior	3
PSY 102	Psychology of Personal and Social Adjustment	3
Code	Title	Units
APST 207	Practical Statistics	3
BUS 176	Calculus for Business	3
MATH 119	Fundamentals of College Mathematics II (Successful completion of MATH 19 & MATH 119 is equivalent to MATH 120.)	3
MATH 120	Fundamentals of College Mathematics	3
MATH 124	College Algebra	3
MATH 126	Pre-Calculus I	3
MATH 127	Pre-Calculus II	3
MATH 176	Introductory Calculus for Business and Social Sciences	3
MATH 181	Calculus I	4
STAT 152	Introduction to Statistics	3
Code	Title	Units
APST 207	Practical Statistics	3
BUS 117	Business Calculations and Methods	3
BUS 176	Calculus for Business	3
CUL 245	The Business Chef	3
ECON 261	Principles of Statistics I	3
ECON 262	Principles of Statistics II	3
MATH 100	Math for Allied Health and Public Safety Programs	3
MATH 105	Applied Topics in Math	3
MATH 108	Math for Technicians	3

MATH 119	Fundamentals of College Mathematics II (Successful completion of MATH 19 & MATH 119 is equivalent to MATH 120.)	3
MATH 120	Fundamentals of College Mathematics	3
MATH 124	College Algebra	3
MATH 126	Pre-Calculus I	3
MATH 127	Pre-Calculus II	3
MATH 176	Introductory Calculus for Business and Social Sciences	3
MATH 181	Calculus I	4
PSY/SOC 210	Introduction to Statistical Methods	3
STAT 152	Introduction to Statistical Methods	3
31A1 132	introduction to Statistics	3
Code	Title	Units
APST 207	Practical Statistics	3
MATH 124	College Algebra	3
MATH 126	Pre-Calculus I	3
MATH 126	Pre-Calculus I	3
MATH 127	Pre-Calculus II	3
MATH 176	Introductory Calculus for Business and Social Sciences	3
MATH 181	Calculus I	4
STAT 152	Introduction to Statistics	3
Code	Title	Units
ANTH 101	Introduction to Cultural Anthropology ¹	3
ANTH 105	Introduction to World Archaeology	3
ANTH 106	Introduction to Anthropological Linguistics	3
ANTH 201	Peoples and Cultures of the World ¹	3
ANTH 202	Archaeology	3
ANTH/SOC 205	Race and Ethnicity in Everyday Life ¹	3
CH 201	Ancient and Medieval Cultures	3
CH 202	The Modern World	3
CH 203	American Experiences and Constitutional Change ²	3
COM 113	Fundamentals of Speech Communications	3
ECON 102	Principles of Microeconomics	3
ECON 103	Principles of Macroeconomics	3
ECON 105	History and Comparison of Economic Systems ¹	3
GEOG 106	Introduction to Cultural Geography	3
GEOG 200	World Regional Geography ¹	3
HIST 101	US History to 1877 ²	3
HIST 102	U. S. History since 1877 ²	3
HIST 105	European Civilization to 1648	3
HIST 106	European Civilization since 1648	3
HIST 111	Survey of U.S. Constitutional History	3
HIST 208	World History I	3
HIST 209	World History II ¹	3
HIST 215	History of Sexuality in the United States ¹	3
HIST 217	Nevada History ²	3
PSC 101	Introduction to American Politics ²	3



PSC 211	Introduction to Comparative Politics	3
PSC 231	Introduction to International Relations	3
PSY 101	General Psychology	3
SOC 101	Principles of Sociology	3
SOC 205	Race and Ethnicity in Everyday Life	3
or ANTH 205	Race and Ethnicity in Everyday Life	
WMST 101	Introduction to Women's Studies	3

 $^{^{1}\,}$ This course also satisfies the Diversity Requirement. $^{2}\,$ This course also satisfies the U.S. and Nevada Constitutions Requirement.

Code	Title	Units
ANTH 101	Introduction to Cultural Anthropology ¹	3
ANTH 105	Introduction to World Archaeology	3
ANTH 106	Introduction to Anthropological Linguistics	3
ANTH 201	Peoples and Cultures of the World ¹	3
ANTH 202	Archaeology ¹	3
ANTH/SOC 205	Race and Ethnicity in Everyday Life ¹	3
CH 201	Ancient and Medieval Cultures	3
CH 202	The Modern World	3
CH 203	American Experiences and Constitutional Change ²	3
COM 113	Fundamentals of Speech Communications	3
ECON 102	Principles of Microeconomics	3
ECON 103	Principles of Macroeconomics	3
ECON 105	History and Comparison of Economic Systems ¹	3
EDU 203	Introduction to Special Education ¹	3
GEOG 106	Introduction to Cultural Geography	3
GEOG 200	World Regional Geography ¹	3
HDFS 201	Lifespan Human Development	3
HDFS 202	Introduction to Families	3
HIST 101	US History to 1877 ²	3
HIST 102	U. S. History since 1877 ²	3
HIST 105	European Civilization to 1648	3
HIST 106	European Civilization since 1648	3
HIST 111	Survey of U.S. Constitutional History ²	3
HIST 208	World History I	3
HIST 209	World History II ¹	3
HIST 215	History of Sexuality in the United States ¹	3
HIST 217	Nevada History ²	3
JOUR 103	Introduction to Media and Society	3
JOUR 107	Media Writing	3
MGT 201	Principles of Management	3
MGT 212	Leadership and Human Relations	3
PSC 101	Introduction to American Politics ²	3
PSC 211	Introduction to Comparative Politics	3
PSC 231	Introduction to International Relations	3
PSY 101	General Psychology	3
PSY 102	Psychology of Personal and Social Adjustment	3

SOC 101	Principles of Sociology	3
SOC/ANTH 205	Race and Ethnicity in Everyday Life ¹	3
WMST 101	Introduction to Women's Studies	3
WMST 250	Introduction to Feminist Theory	3
WMST 255	The American Women's Movement	3

This course also satisfies the Diversity Requirement.

Depending on your specific program, a course or courses that satisfy the U.S. and Nevada Constitutions requirement may also apply to a General Education requirement or degree requirements. See the complete list in this section and refer to your specific program worksheet for details.

Code	Title	Units
CH 203	American Experiences and Constitutional Change	3
HIST 111	Survey of U.S. Constitutional History	3
PSC 101	Introduction to American Politics	3
HIST 101	US History to 1877	6
& HIST 102	and U. S. History since 1877	
HIST 101 & HIST 217	US History to 1877 and Nevada History	6
HIST 101 & PSC 100	US History to 1877 and Nevada Constitution	4
HIST 101	US History to 1877	6
& PSC 208	and Survey of State and Local Government	
Code	Title	Units
Must include at least	one laboratory course.	
AGSC 100	Elements of Livestock Production (lecture course only) ³	3
ANTH 102	Introduction to Biological Anthropology (lecture course only) ³	3
ANTH 110L	Biological Anthropology Laboratory	1
AST 104	Introductory Astronomy: Stars and Galaxies	3
BIOL 100	General Biology for Non-Majors	3
BIOL 100A	General Biology for Nonmajors Lecture (lecture course only) ³	3
BIOL 106	Introduction to Evolution and Adaptation	3
BIOL 112	Introduction to Animal Behavior	3
BIOL 113	Life in the Ocean	3
BIOL 137	Introduction to Entomology	3
BIOL 170	Calling Bullshit: Reasoning in a World of Data and Misinformation (lecture course only) ³	3
BIOL 189A	Fundamentals of Life Science (lecture course only) ³	3
BIOL 190A	Introduction to Cell and Molecular Biology (lecture course only) ³	3
BIOL 190L	Introduction to Cell and Molecular Biology Laboratory	1
BIOL 191A	Introduction to Organismal Biology (lecture course only) ³	3
BIOL 191L	Intro to Organismal Biology Lab	1

This course also satisfies the U.S. and Nevada Constitutions Requirement.



BIOL 202	General Botany	4
BIOL 234	Natural History of the Great Basin	4
BIOL 251	General Microbiology	4
CHEM 100	Molecules and Life in the Modern World	3
CHEM 121	General Chemistry I	4
CHEM 122	General Chemistry II	4
CS 138	Programming for Data Science in Python I (lecture course only) ³	3
DATA 101	Introduction to Data Science (lecture course only) ³	3
ENV 101	Introduction to Environmental Science (lecture course only) ³	3
GEOG 103	Physical Geography of Earth's Environment	3
GEOG 121	Climate Change and its Environmental Impacts	3
GEOL 100	Earthquakes, Volcanoes and Natural Disasters	3
GEOL 101	Geology: Exploring Planet Earth	4
GEOL 102	Earth and Life Through Time	4
MICR 100	Microbes and Society	3
NUTR 121	Human Nutrition	3
PHYS 100	Introductory Physics	3
PHYS 151	General Physics I	4
PHYS 152	General Physics II	4
PHYS 180	Physics for Scientists and Engineers I (lecture course only) ³	3
PHYS 180L	Physics for Scientists/Engineers Lab I	1
PHYS 181	Physics for Scientists and Engineers II (lecture course only) ³	3
PHYS 181L	Physics for Scientists/Engineers Lab II	1

This is a lecture course; you may need to take a specified laboratory course as a corequisite or an additional course to fulfill the laboratory requirement.

Code	Title	Units
AGSC 100	Elements of Livestock Production	3
ANTH 102	Introduction to Biological Anthropology	3
ANTH 110L	Biological Anthropology Laboratory	1
AST 104	Introductory Astronomy: Stars and Galaxies	3
BIOL 100	General Biology for Non-Majors	3
BIOL 100A	General Biology for Nonmajors Lecture	3
BIOL 106	Introduction to Evolution and Adaptation	3
BIOL 112	Introduction to Animal Behavior	3
BIOL 113	Life in the Ocean	3
BIOL 137	Introduction to Entomology	3
BIOL 170	Calling Bullshit: Reasoning in a World of Data and Misinformation	3
BIOL 189A	Fundamentals of Life Science	3
BIOL 190A	Introduction to Cell and Molecular Biology	3
BIOL 190L	Introduction to Cell and Molecular Biology Laboratory	1
BIOL 191A	Introduction to Organismal Biology	3

BIOL 191L	Intro to Organismal Biology Lab	1
BIOL 202	General Botany	4
BIOL 234	Natural History of the Great Basin	4
BIOL 251	General Microbiology	4
CHEM 100	Molecules and Life in the Modern World	3
CHEM 121	General Chemistry I	4
CHEM 122	General Chemistry II	4
CS 138	Programming for Data Science in Python I	3
DATA 101	Introduction to Data Science	3
ENV 101	Introduction to Environmental Science	3
GEOG 103	Physical Geography of Earth's Environment	3
GEOG 121	Climate Change and its Environmental Impacts	3
GEOL 100	Earthquakes, Volcanoes and Natural Disasters	3
GEOL 101	Geology: Exploring Planet Earth	4
GEOL 102	Earth and Life Through Time	4
MASG 205	Kinesiology for Massage and Fitness Professionals	3
MICR 100	Microbes and Society	3
MTT 150	Metallurgy I	3-4
NUTR 121	Human Nutrition	3
NUTR 223	Principles of Nutrition	3
PHYS 100	Introductory Physics	3
PHYS 151	General Physics I	4
PHYS 152	General Physics II	4
PHYS 180	Physics for Scientists and Engineers I	3
PHYS 180L	Physics for Scientists/Engineers Lab I	1
PHYS 181	Physics for Scientists and Engineers II	3
PHYS 181L	Physics for Scientists/Engineers Lab II	1

Options to Complete the Foreign Language Requirement:

- 1. Complete a fourth-semester transferable college course in a foreign language.
- 2. Complete a fourth-semester transferable college course in American Sign Language (AM).
- 3. Demonstrate proficiency through a means determined by the Humanities Department (https://www.tmcc.edu/humanities/) including but not limited to minimum standardized test scores (CBAPE, SAT II, or IB), attaining a minimum aptitude on an accredited foreign language assessment test or providing transcript evidence of a high school or equivalent diploma in which English was not the language of instruction. Students interested in taking a placement examination should contact the TMCC Testing Services (https://www.tmcc.edu/testing/) at 775-673-8241 for information.

Note: Four years of high school foreign language instruction does not automatically satisfy this requirement.

Students who have proficiency in a foreign language that is equivalent to that of students who have completed four semesters of college-level foreign language may be eligible to waive this requirement. Students will be required to provide appropriate documentation to the department to support this claim. Contact the Humanities Department (https://www.tmcc.edu/humanities/) at 775-674-7945 or TMCC Academic Advising (https://www.tmcc.edu/advisement/) at 775-673-7062 for



information. Please note that the waiver is only for Truckee Meadows Community College and may not be honored at any other college.

Additional elective credits may be necessary to meet the total degree requirements.

Code	Title	Units
Approved Foreign La	nguage Requirement Courses	
American Sign Langu	age	
AM 148	American Sign Language IV	3
French		
FREN 212	Second Year French II	3
Spanish		
SPAN 212	Second Year Spanish II	3
or SPAN 227	Spanish for Heritage Speakers II	

Depending on your specific program, courses used to satisfy the additional college requirement of Science may also apply to a degree requirement. See the complete list in this section and refer to your specific program worksheet for details.

Code Title Units

Any General Education course that meets the Science area for the AA, AS, BS, and BArch degrees.

Any transferable course that is taught under the following Subjects: AST – Astronomy, BIOL – Biology, CHEM – Chemistry, CS - Computer Sciences, GEOL – Geology, NRES – Natural Resources, or PHYS – Physics.

And the following courses:

ANTH 202	Archaeology	3
ANTH 225	Archaeological Field Methods: Survey	1-6
ANTH 226	Archaeological Field Methods: Excavation	1-6
ANTH 227	Foundations of Archaeological Lab Methods	1-6
ENGR 100	Introduction to Engineering Design	3
ENGR 110	Introduction to Renewable Energy	3
GEOL 260	Introduction to Field Methods	2
NUTR 223	Principles of Nutrition	3
NUTR 233	Community and Lifecycle Nutrition	3
PBH 220	Introduction to Public Health Biology	3
PBH 234	Introduction to Environmental Health	3
PBH 281	Introduction to Biostatistics in Public Health	3