

# ASSOCIATE OF ARTS (AA) GENERAL EDUCATION DEGREE REQUIREMENTS

## and Additional College Requirements General Education

Please Note: Courses used for AA and AS general education requirements are eligible to meet general education requirements for the BS and Bachelor of Architecture degrees offered at TMCC. Nontransferable courses listed on the BAS, AAS, and the AGS general education requirements list may not be used to satisfy general education requirements for BS and Bachelor of Architecture degrees.

### English, 3 to 6 Units Required

| Code                            | Title  | Units |
|---------------------------------|--|-------|
| Must include ENG 102 or ENG 114 |  |       |
| ENG 101                         | Composition I  | 3     |
| or ENG 100                      | Composition Enhanced                                       |       |
| or ENG 113                      | Composition I for International and Multilingual Students  |       |
| ENG 102                         | Composition II   | 3     |
| or ENG 114                      | Composition II For International and Multilingual Students |       |

### Fine Arts, 3 Units Required

| Code     | Title  | Units |
|----------|--|-------|
| ART 100  | Visual Foundations   | 3     |
| ART 101  | Drawing I  | 3     |
| ART 103A | Visual Foundations - Surface                                   | 3     |
| ART 103B | Visual Foundations - Space                                     | 3     |
| ART 124  | Introduction to Printmaking                                    | 3     |
| ART 141  | Introduction to Digital Photography                            | 3     |
| ART 160  | Art Appreciation   | 3     |
| ART 211  | Ceramics I   | 3     |
| ART 212  | Ceramics II  | 3     |
| ART 260  | Survey of Art History I  | 3     |
| ART 261  | Survey of Art History II                                       | 3     |
| ART 263  | Survey of African, Oceanic, & Native American Art <sup>1</sup> | 3     |
| ART 265  | Introduction to Contemporary Art <sup>1</sup>                  | 3     |
| ART 268  | Latin American Art <sup>1</sup>                                | 3     |
| ART 270  | Women in Art <sup>1</sup>                                      | 3     |
| DAN 101  | Dance Appreciation <sup>1</sup>                                | 3     |
| ENG 202  | Film Analysis and Interpretation                               | 3     |
| ENG 205  | Intro to Creative Writing: Fiction and Poetry                  | 3     |
| ENG 220  | Writing Poetry   | 3     |
| ENG 221  | Writing Fiction  | 3     |
| ENG 222  | Intermediate Fiction: Novel Writing                            | 3     |
| ENG 224  | Introduction to Screenwriting                                  | 3     |
| ENG 246  | The Art of Literature  | 3     |

|             |   |   |
|-------------|---|---|
| ENG 275     | Contemporary Literature                     | 3 |
| HUM 101     | Introduction to Humanities I                | 3 |
| HUM 102     | Introduction to Humanities II               | 3 |
| HUM 105     | The Art of Film                             | 3 |
| or THTR 180 | Cinema as Art and Communication             |   |
| HUM 106     | Introduction to the American Motion Picture | 3 |
| JOUR 162    | History of Documentary                      | 3 |
| MUS 101     | Music Fundamentals                          | 3 |
| MUS 121     | Music Appreciation                          | 3 |
| MUS 122     | Survey of Jazz                              | 3 |
| MUS 125     | History of Rock Music                       | 3 |
| THTR 100    | Introduction to Theatre                     | 3 |
| THTR 105    | Introduction to Acting I                    | 3 |
| THTR 180    | Cinema as Art and Communication             | 3 |
| or HUM 105  | The Art of Film                             |   |
| THTR 210    | Theatre: a Cultural Context <sup>1</sup>    | 3 |

<sup>1</sup> This course also satisfies the Diversity Requirement.

### Humanities, 3 Units Required

| Code        | Title   | Units |
|-------------|---|-------|
| AAD 201     | History of the Built Environment <sup>1</sup>               | 3     |
| ART 103A    | Visual Foundations - Surface                                | 3     |
| ART 103B    | Visual Foundations - Space                                  | 3     |
| CH 201      | Ancient and Medieval Cultures                               | 3     |
| CH 202      | The Modern World  | 3     |
| CH 203      | American Experiences and Constitutional Change <sup>2</sup> | 3     |
| ECON 105    | History and Comparison of Economic Systems <sup>1</sup>     | 3     |
| ENG 205     | Intro to Creative Writing: Fiction and Poetry               | 3     |
| ENG 220     | Writing Poetry  | 3     |
| ENG 221     | Writing Fiction   | 3     |
| ENG 222     | Intermediate Fiction: Novel Writing                         | 3     |
| ENG 224     | Introduction to Screenwriting                               | 3     |
| ENG 231     | World Literature I <sup>1</sup>                             | 3     |
| ENG 232     | World Literature II <sup>1</sup>                            | 3     |
| ENG 246     | The Art of Literature                                       | 3     |
| ENG 267     | Introduction to Women and Literature <sup>1</sup>           | 3     |
| ENG 275     | Contemporary Literature                                     | 3     |
| ENG 298     | Writing About Literature                                    | 3     |
| HIST 105    | European Civilization to 1648                               | 3     |
| HIST 106    | European Civilization since 1648                            | 3     |
| HIST 208    | World History I <sup>1</sup>                                | 3     |
| HIST 209    | World History II <sup>1</sup>                               | 3     |
| HUM 101     | Introduction to Humanities I                                | 3     |
| HUM 102     | Introduction to Humanities II                               | 3     |
| HUM 105     | The Art of Film   | 3     |
| or THTR 180 | Cinema as Art and Communication                             |       |
| HUM 106     | Introduction to the American Motion Picture                 | 3     |

|            |  |   |
|------------|--|---|
| HUM 211    | Survey of Chinese Culture <sup>1</sup>   | 3 |
| MUS 121    | Music Appreciation                       | 3 |
| MUS 122    | Survey of Jazz                           | 3 |
| PHIL 101   | Introduction to Philosophy               | 3 |
| PHIL 135   | Introduction to Ethics                   | 3 |
| PHIL 210   | World Religions <sup>1</sup>             | 3 |
| PHIL 211   | Introduction to Ancient Philosophy       | 3 |
| PHIL 213   | Introduction to Modern Philosophy        | 3 |
| PHIL 245   | Contemporary Moral Issues <sup>1</sup>   | 3 |
| THTR 100   | Introduction to Theatre                  | 3 |
| THTR 180   | Cinema as Art and Communication          | 3 |
| or HUM 105 | The Art of Film                          |   |
| THTR 210   | Theatre: a Cultural Context <sup>1</sup> | 3 |

<sup>1</sup> This course also satisfies the Diversity Requirement.

<sup>2</sup> This course also satisfies the U.S. and Nevada Constitutions Requirement.

### Mathematics, 3 Units Required

| Code     | Title   | Units |
|----------|---|-------|
| APST 207 | Practical Statistics  | 3     |
| MATH 119 | Fundamentals of College Mathematics II (Successful completion of MATH 19 & MATH 119 is equivalent to MATH 120.) | 3     |
| MATH 120 | Fundamentals of College Mathematics   | 3     |
| MATH 124 | College Algebra   | 3     |
| MATH 126 | Pre-Calculus I  | 3     |
| MATH 127 | Pre-Calculus II   | 3     |
| MATH 176 | Introductory Calculus for Business and Social Sciences  | 3     |
| MATH 181 | Calculus I  | 4     |
| STAT 152 | Introduction to Statistics  | 3     |

### Science, 6 Units Required

| Code   | Title  | Units |
|--|--|-------|
| Must include at least one laboratory course. |  |       |
| AGSC 100                                     | Elements of Livestock Production (lecture course only) <sup>3</sup>                                  | 3     |
| ANTH 102                                     | Introduction to Biological Anthropology (lecture course only) <sup>3</sup>                           | 3     |
| ANTH 110L                                    | Biological Anthropology Laboratory   | 1     |
| AST 104                                      | Introductory Astronomy: Stars and Galaxies   | 3     |
| BIOL 100                                     | General Biology for Non-Majors   | 3     |
| BIOL 100A                                    | General Biology for Nonmajors Lecture (lecture course only) <sup>3</sup>                             | 3     |
| BIOL 106                                     | Introduction to Evolution and Adaptation   | 3     |
| BIOL 112                                     | Introduction to Animal Behavior  | 3     |
| BIOL 113                                     | Life in the Ocean  | 3     |
| BIOL 137                                     | Introduction to Entomology   | 3     |
| BIOL 170                                     | Calling Bullshit: Reasoning in a World of Data and Misinformation (lecture course only) <sup>3</sup> | 3     |

|           |   |   |
|-----------|---|---|
| BIOL 189A | Fundamentals of Life Science (lecture course only) <sup>3</sup>               | 3 |
| BIOL 190A | Introduction to Cell and Molecular Biology (lecture course only) <sup>3</sup> | 3 |
| BIOL 190L | Introduction to Cell and Molecular Biology Laboratory                         | 1 |
| BIOL 191A | Introduction to Organismal Biology (lecture course only) <sup>3</sup>         | 3 |
| BIOL 191L | Intro to Organismal Biology Lab   | 1 |
| BIOL 202  | General Botany  | 4 |
| BIOL 234  | Natural History of the Great Basin  | 4 |
| BIOL 251  | General Microbiology  | 4 |
| CHEM 100  | Molecules and Life in the Modern World  | 3 |
| CHEM 121  | General Chemistry I   | 4 |
| CHEM 122  | General Chemistry II  | 4 |
| CS 138    | Programming for Data Science in Python I (lecture course only) <sup>3</sup>   | 3 |
| DATA 101  | Introduction to Data Science (lecture course only) <sup>3</sup>               | 3 |
| ENV 101   | Introduction to Environmental Science (lecture course only) <sup>3</sup>      | 3 |
| GEOG 103  | Physical Geography of Earth's Environment                                     | 3 |
| GEOG 121  | Climate Change and its Environmental Impacts                                  | 3 |
| GEOL 100  | Earthquakes, Volcanoes and Natural Disasters                                  | 3 |
| GEOL 101  | Geology: Exploring Planet Earth   | 4 |
| GEOL 102  | Earth and Life Through Time   | 4 |
| MICR 100  | Microbes and Society  | 3 |
| NUTR 121  | Human Nutrition   | 3 |
| PHYS 100  | Introductory Physics  | 3 |
| PHYS 151  | General Physics I   | 4 |
| PHYS 152  | General Physics II  | 4 |
| PHYS 180  | Physics for Scientists and Engineers I (lecture course only) <sup>3</sup>     | 3 |
| PHYS 180L | Physics for Scientists/Engineers Lab I  | 1 |
| PHYS 181  | Physics for Scientists and Engineers II (lecture course only) <sup>3</sup>    | 3 |
| PHYS 181L | Physics for Scientists/Engineers Lab II                                       | 1 |

<sup>3</sup> This is a lecture course; you may need to take a specified laboratory course as a corequisite or an additional course to fulfill the laboratory requirement.

### Social Science, 3 Units Required

| Code         | Title  | Units |
|--------------|--|-------|
| ANTH 101     | Introduction to Cultural Anthropology <sup>1</sup>       | 3     |
| ANTH 105     | Introduction to World Archaeology                        | 3     |
| ANTH 106     | Introduction to Anthropological Linguistics <sup>1</sup> | 3     |
| ANTH 201     | Peoples and Cultures of the World <sup>1</sup>           | 3     |
| ANTH 202     | Archaeology  | 3     |
| ANTH/SOC 205 | Race and Ethnicity in Everyday Life <sup>1</sup>         | 3     |
| CH 201       | Ancient and Medieval Cultures                            | 3     |

|             |   |   |              |  |   |
|-------------|---|---|--------------|--|---|
| CH 202      | The Modern World  | 3 | COM 285      | Communication Disabilities and Film                  | 3 |
| CH 203      | American Experiences and Constitutional Change <sup>2</sup> | 3 | DAN 101      | Dance Appreciation                                   | 3 |
| COM 113     | Fundamentals of Speech Communications                       | 3 | ECON 105     | History and Comparison of Economic Systems           | 3 |
| ECON 102    | Principles of Microeconomics                                | 3 | EDU 203      | Introduction to Special Education                    | 3 |
| ECON 103    | Principles of Macroeconomics                                | 3 | ENG 231      | World Literature I                                   | 3 |
| ECON 105    | History and Comparison of Economic Systems <sup>1</sup>     | 3 | ENG 232      | World Literature II                                  | 3 |
| GEOG 106    | Introduction to Cultural Geography                          | 3 | ENG 267      | Introduction to Women and Literature                 | 3 |
| GEOG 200    | World Regional Geography <sup>1</sup>                       | 3 | GEOG 200     | World Regional Geography                             | 3 |
| HIST 101    | US History to 1877 <sup>2</sup>                             | 3 | HDFS 232     | Diversity in Children                                | 3 |
| HIST 102    | U. S. History since 1877 <sup>2</sup>                       | 3 | HIST 208     | World History I                                      | 3 |
| HIST 105    | European Civilization to 1648                               | 3 | HIST 209     | World History II                                     | 3 |
| HIST 106    | European Civilization since 1648                            | 3 | HIST 215     | History of Sexuality in the United States            | 3 |
| HIST 111    | Survey of U.S. Constitutional History                       | 3 | HIST 227     | Introduction to Latin American History & Culture I   | 3 |
| HIST 208    | World History I <sup>1</sup>                                | 3 | HIST 228     | Intro to Latin American History and Culture II       | 3 |
| HIST 209    | World History II <sup>1</sup>                               | 3 | HUM 211      | Survey of Chinese Culture                            | 3 |
| HIST 215    | History of Sexuality in the United States <sup>1</sup>      | 3 | LGM 202      | International Logistics Management                   | 3 |
| HIST 217    | Nevada History <sup>2</sup>                                 | 3 | MGT 469      | Managing Cultural Diversity                          | 3 |
| PSC 101     | Introduction to American Politics <sup>2</sup>              | 3 | NURS 212     | Cultural Aspects of Nursing Care                     | 3 |
| PSC 211     | Introduction to Comparative Politics                        | 3 | NUTR 253     | Cultural Considerations in Nutrition and Health Care | 3 |
| PSC 231     | Introduction to International Relations                     | 3 | PHIL 210     | World Religions                                      | 3 |
| PSY 101     | General Psychology  | 3 | PHIL 245     | Contemporary Moral Issues                            | 3 |
| SOC 101     | Principles of Sociology                                     | 3 | PSY/SOC 276  | Aging in Modern American Society                     | 3 |
| SOC 205     | Race and Ethnicity in Everyday Life                         | 3 | SOC/ANTH 205 | Race and Ethnicity in Everyday Life                  | 3 |
| or ANTH 205 | Race and Ethnicity in Everyday Life                         |   | SOC/PSY 276  | Aging in Modern American Society                     | 3 |
| WMST 101    | Introduction to Women's Studies                             | 3 | SPAN 221     | Iberia and Its Cultures                              | 3 |
|             |   |   | SPAN 222     | Hispanic-America and Its Culture                     | 3 |
|             |   |   | SPAN 225     | A Cultural Perspective: Spain...New Mexico           | 3 |
|             |   |   | THTR 210     | Theatre: a Cultural Context                          | 3 |
|             |   |   | WMST 101     | Introduction to Women's Studies                      | 3 |
|             |   |   | WMST 250     | Introduction to Feminist Theory                      | 3 |
|             |   |   | WMST 255     | The American Women's Movement                        | 3 |

<sup>1</sup> This course also satisfies the Diversity Requirement.

<sup>2</sup> This course also satisfies the U.S. and Nevada Constitutions Requirement.

## Additional College Requirements

### Diversity, 3 Units Required

Three units of diversity coursework are required to satisfy all degrees granted. Depending on your specific program, a course that satisfies the diversity requirement may also apply to a General Education requirement or a degree requirement. See the complete diversity list and refer to your specific program worksheet for more details.

| Code         | Title   | Units |
|--------------|---|-------|
| AAD 201      | History of the Built Environment                  | 3     |
| ANTH 101     | Introduction to Cultural Anthropology             | 3     |
| ANTH 105     | Introduction to World Archaeology                 | 3     |
| ANTH 106     | Introduction to Anthropological Linguistics       | 3     |
| ANTH 201     | Peoples and Cultures of the World                 | 3     |
| ANTH/SOC 205 | Race and Ethnicity in Everyday Life               | 3     |
| ART 261      | Survey of Art History II                          | 3     |
| ART 263      | Survey of African, Oceanic, & Native American Art | 3     |
| ART 265      | Introduction to Contemporary Art                  | 3     |
| ART 268      | Latin American Art                                | 3     |
| ART 270      | Women in Art                                      | 3     |

### U.S. and Nevada Constitutions, 3 to 6 Units Required

Depending on your specific program, a course or courses that satisfy the U.S. and Nevada Constitutions requirement may also apply to a General Education requirement or degree requirements. See the complete list in this section and refer to your specific program worksheet for details.

| Code                | Title   | Units |
|---------------------|---|-------|
| CH 203              | American Experiences and Constitutional Change  | 3     |
| HIST 111            | Survey of U.S. Constitutional History           | 3     |
| PSC 101             | Introduction to American Politics               | 3     |
| HIST 101 & HIST 102 | US History to 1877 and U. S. History since 1877 | 6     |
| HIST 101 & HIST 217 | US History to 1877 and Nevada History           | 6     |
| HIST 101 & PSC 100  | US History to 1877 and Nevada Constitution      | 4     |

HIST 101 US History to 1877  
& PSC 208 and Survey of State and Local Government

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## Foreign Language, 0 to 14 Units Required

### Options to Complete the Foreign Language Requirement:

1. Complete a fourth-semester transferable college course in a foreign language.
2. Complete a fourth-semester transferable college course in American Sign Language (AM).
3. Demonstrate proficiency through a means determined by the Humanities Department (<https://www.tmcc.edu/humanities/>) including but not limited to minimum standardized test scores (CBAPE, SAT II, or IB), attaining a minimum aptitude on an accredited foreign language assessment test or providing transcript evidence of a high school or equivalent diploma in which English was not the language of instruction. Students interested in taking a placement examination should contact the TMCC Testing Services (<https://www.tmcc.edu/testing/>) at 775-673-8241 for information.

Note: Four years of high school foreign language instruction does not automatically satisfy this requirement.

Students who have proficiency in a foreign language that is equivalent to that of students who have completed four semesters of college-level foreign language may be eligible to waive this requirement. Students will be required to provide appropriate documentation to the department to support this claim. Contact the Humanities Department (<https://www.tmcc.edu/humanities/>) at 775-674-7945 or TMCC Academic Advising (<https://www.tmcc.edu/advisement/>) at 775-673-7062 for information. **Please note that the waiver is only for Truckee Meadows Community College and may not be honored at any other college.**

Additional elective credits may be necessary to meet the total degree requirements.

| Code   | Title                            | Units |
|--|----------------------------------|-------|
| <b>Approved Foreign Language Requirement Courses</b> |                                  |       |
| <i>American Sign Language</i>                        |                                  |       |
| AM 148   | American Sign Language IV        | 3     |
| <i>French</i>  |                                  |       |
| FREN 212   | Second Year French II            | 3     |
| <i>Spanish</i>                                       |                                  |       |
| SPAN 212   | Second Year Spanish II           | 3     |
| or SPAN 227  | Spanish for Heritage Speakers II |       |