

MUS COURSE STUDENT LEARNING OUTCOMES

MUS 101 - Music Fundamentals

CSLOs are under review.

MUS 105 - Vocal Techniques

Students will be able to apply the basic elements of music related to vocal performance including pitch and rhythm.

Students will be able to synthesize breathing techniques, vocal placements, and performance techniques.

MUS 107 - Guitar Class I

Students will be able to identify and play major and minor chords in first through fifth positions.

Students will be able to identify and rehearse practice techniques to play melodies in first through fifth positions.

Students will be able to read music as it applies to the guitar, including melody, chords, and rhythm at the beginning level.

MUS 108 - Guitar Class II

Students will be able to express in writing an awareness and appreciation of various guitar styles and performance practices.

Students will be able to communicate individually through guitar improvisation and performance.

Students will be able to perform guitar techniques, chordal accompaniment, and music reading through performances in the group and solo.

MUS 111 - Piano Class I

Students will be able to identify and play I-IV-V chord progressions in the six most common keys: C, F, Bb, Eb, G, and D.

Students will be able to identify and play major scales and fingering exercises in the six most common keys: C, F, Bb, Eb, G, and D.

Students will be able to perform the beginning level tunes and arrangements as introduced in the course.

MUS 112 - Piano Class II

Students will be able to identify and play I-II-IV-V7 chord progressions in the twelve major keys.

Students will be able to identify and play major scales and fingering exercises in the 12 major keys.

Students will be able to perform the beginning-intermediate and intermediate level tunes and arrangements presented in class.

MUS 121 - Music Appreciation

CSLOs are under review.

MUS 122 - Survey of Jazz

Students will be able to analyze and explain the historical evolution of jazz and its relationships to American history.

Students will be able to analyze social issues tied to jazz (and all other music), such as race, gender, technology, and the relationship between performer and audience.

Students will be able to recognize seminal jazz styles, musicians, and recordings.

MUS 125 - History of Rock Music

Students will be able to evaluate and describe live and recorded music in an objective and subjective personal way.

Students will be able to identify and assess Rock Music performance techniques and instruments.

Students will be able to identify the historical highlights of Rock Music.

MUS 203 - Music Theory I

CSLOs are under review.

MUS 204 - Music Theory II

CSLOs are under review.

MUS 211 - Sight-Singing and Dictation I

Students will be able to identify the basic techniques of sight-singing, ear-training and music dictation.

Students will be able to identify the basic techniques of solfege, rhythmic-reading, and melodic and harmonic dictation.

Students will be able to synthesize the basic techniques of sight-singing and dictation into a comprehensive demonstration of skill.

MUS 212 - Sight-Singing and Dictation II

Students will be able to incorporate the basic and intermediate techniques of sight-singing, ear-training and music dictation.

Students will be able to incorporate the basic and intermediate techniques of solfege, complex rhythmic-reading and melodic and harmonic dictation at an intermediate level.

Students will be able to synthesize the basic and intermediate techniques of sight-singing and dictation into a comprehensive demonstration of skill.

MUS 231 - Recording Technology I

Students will be able to utilize fundamental theoretical aspects of audio recording and audio theory including but not limited to signal flow, microphone theory, the physics of sound, and digital audio.

Students will be able to analyze the quality of both professional and student recordings.

Students will be able to record basic projects utilizing current recording techniques and equipment.

MUS 232 - Recording Technology II

Students will be able to utilize intermediate level theoretical aspects of audio recording and audio theory including but not limited to signal flow, microphone theory, and overdubbing methods.

Students will be able to analyze the quality of both professional and student recordings.

Students will be able to record and mix intermediate level projects utilizing current recording techniques and equipment.

MUS 239 - Virtual Studio Technology I

Students will be able to name basic features and functions of Digital Audio Workstation (DAW) hardware and software.

Students will be able to demonstrate a comprehension of DAW MIDI features.

Students will be able to apply DAWs in the creation of recorded music.

MUS 240 - Virtual Studio Technology II

CSLOs are under review.

MUS 299 - Special Topics in Music

Students will be able to demonstrate the ability to complete evaluation of course work with appropriate standards.

Students will be able to demonstrate the ability to exhibit knowledge of the specific substantive area of music being studied.